

# Love you

Sandy & Joe Zynczak (Arr. Jill Stubington)

$\text{♩} = 90$

**A** Solo alto

A. C

Give a lit-tle time for the child with-in you don't be a-fraid to be young and free

5

A. C

Un - do the locks and throw-a-way the keys and take off-your shoes and socks and run you

9

**B**

S. C

All altos

Give a lit-tle time for the child with-in you don't be a-fraid to be

A. C

La la la la la la

Pno. C

16

S. C

young and free Un do the locks and throw a-way the keys and take off your shoes and socks and run you

A. C

la la la la run you

Pno. C

21

S. C

Run through the mea-dow and scare up the mil-king cows Run down the beach kick-ing clouds of sand

A. C

Run through the mea-dow and scare up the mil-king cows run down the beach kick-ing clouds of sand

Pno. C

25

S. Walk a win-dy wea-ther day feel your face blow a-way stop and lis-ten love you

A. la la love you

Pno.

33 C

S. Roll like a cir-cus clown put a-way your cir-cus frownRide on a rol-ler coast-er up-side down Waltz-ing Ma-til-da

A. la la la la

Pno.

38

S. Ca-rey loves a kink-a-tchoo Jo-ey catch a kan-gar-oo hug you Dan-dy-lion milk weed

A. la la hug you Dan - dy - li - on milk weed

Pno.

42

S. sil - ky on a sun-ny sky Reach out and hitch a ride and float on by Bal-

A. sil - ky on a sun-ny day Reach out and hitch a ride and float on by

Pno.

45

S. loonsdown be-low catch-ing col-ours of the rain-bow red blue and yel-low green I love you

A. la la la love you

Pno.

49 D

S. la la

A. la la

Pno.

57 E

S. Cow-boys and In-di-ans pup-py dogs and sand-pails Beach balls and base-balls and bas-ket too

A. Cow-boys and In-di-ans pup-py dogs and sand-pails Beach balls and base-balls and bas-ket balls too

Pno.

63

S. I love for - get - me - nots fluf - fer nut - ters su - gar pops

A. I love for - get - me nots fluf - fer nut - ters su - gar pops I'll

Pno.

68

S.

A.

Pno.

short pause very long pause

love you love you  
hug you and kiss you and love you\_\_\_\_\_ love you\_\_\_\_ love you

This musical score page shows three staves. The top two staves are for vocal parts: Soprano (S.) and Alto (A.). The third staff is for the Piano (Pno.). The vocal parts sing a phrase consisting of 'hug you and kiss you and love you' followed by a short pause, then 'love you' followed by a very long pause. The piano part provides harmonic support with sustained notes and chords. Measure numbers 68 are indicated above the staves.